



St Augustine of Canterbury R.C Primary School
Music Coverage 2022-2023

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		EYFS	Y1	Y2	Y3	Y4	Y5	Y6
National Curriculum	Early Learning Goals	<p>ELG Being Imaginative and Expressive:</p> <ul style="list-style-type: none"> • Sing a range of well-known nursery rhymes and songs. • Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music 	<p>Pupils will be taught to:</p> <ul style="list-style-type: none"> • use their voices expressively and creatively by singing songs and speaking chants and rhymes • play tuned and untuned instruments musically • listen with concentration and understanding to a range of high-quality live and recorded music • experiment with, create, select and combine sounds using the inter-related dimensions of music 		<p>Pupils will be taught to:</p> <ul style="list-style-type: none"> • sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. • play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • improvise and compose music for a range of purposes using the inter-related dimensions of music • listen with attention to detail and recall sounds with increasing aural memory • use and understand staff and other musical notations • appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • develop an understanding of the history of music 			
Famous composer to be studied and works of interest		<p>Camille Saint-Saens – French</p> <p>Carnival of the Animals Danse Macabre</p>	<p>Sergei Prokofiev (Russian)</p> <p>Peter and the Wolf</p>	<p>Pyotr Tchaikovsky (Russian)</p> <p>Swan Lake The Nutcracker Suite</p>	<p>Gustav Holst (English)</p> <p>The Planets Suite (cross curricular link – Romans)</p>	<p>Edward Elgar (English)</p> <p>Pomp and Circumstance</p>	<p>John Williams (American)</p> <p>Film scores</p>	<p>Benjamin Britten (British)</p> <p>Studied in Spring 1</p>
		EYFS	Y1	Y2	Y3	Y4	Y5	Y6
Autumn 1	Main Song	Me	Hey You Other old school raps	Hands, Feet, Heart	Let Your Spirit Fly	Mamma Mia	Livin' on a Prayer	Happy
	Style/ Theme		Old School hip-hop – how pulse, rhythm and pitch work together.	Afro-pop - South African music	R n B and other styles	Pop themes Music of Abba	Rock Anthems	Pop
		EYFS	Y1	Y2	Y3	Y4	Y5	Y6
Autumn 2	Main Song	My Stories	Rhythm in the Way We Walk & Banana Rap	Ho, Ho, Ho	Glockenspiel – stage 1	Glockenspiel – stage 2	Classroom Jazz 1	Classroom Jazz 2
	Style/ Theme		Reggae – pulse, rhythm and singing	Rapping and improvising	Playing an instrument	Playing an instrument – musical notation	Jazz and improvisation	Jazz and improvisation
		EYFS	Y1	Y2	Y3	Y4	Y5	Y6
Spring 1	Main Song	Everyone!	In The Groove	I Wanna Play in a Band	Three Little Birds	Stop (anti bullying)	Make You Feel my Love	A New Year Carol

